DEAD Tube

READ FIRST AT:
YOMANGA.CO

AUTHOR: YAMAGUCHI MIKOTO
ARTIST: KITAKAWA KOUTA

TYPESETTER:	XVKID
CLEANER:	ANON-CHAN
REDRAWER:	XVKID
PROOFREADER:	XVKID
RAW PROVIDER:	DARKRRAIN
TRANSLATOR:	XVKID

DISCLAIMER

We do not own or make claim of this digital property or it's copyrights.
It is purely fan-work solely intended as a medium to promote authors work to more wider global (International) audience.

All the trademark and copyrights belongs to their respective party.

Please show your support to the authors of "*DEAD Tube*"
by purchasing their physical copy from Akita Shoten.

学園殺人ゲーム

DEAD Tube

デッドチューブ

They get hooked on a real gore website called "DEAD Tube".

take.029

Breaking Kana – The Movie

【トモダチゲーム】
【ガン×クローバー】【真夜中のX典備】
原作 山口ミコト
YAMAGUCHI MIKOTO

×

【青春ポップ】
作画 北河トウタ
KITAKAWA TOUTA

THE EXHILARATING KILLER SURVIVAL FILM WHERE THEY PUT THEIR LIVES ON THE LINE BEGINS!!

第1～6巻絶賛発売中!!

チャンピオンREDコミックス

[DEAD Tube]

電子書籍版も好評発売中!!

Ma-chan

- Her beloved sword is called "Satoshi-kun"
- Wears night vision goggles, a long skirt and basic equipment
- Hard working part-time student

OH?

前号まで 「デッドチューブ」の新ゲーム「15秒動画編」。町谷智浩の妹・花菜の通う中学校が教師ジョージ.しに占拠された。ゲームを面白くするために、彼が放った刺客の名はプロデッドチューバー「のチーム「凶練座」。ジョージ.しが新たに設定した「15秒動画」のテーマは「町谷花菜を殺す動画」。町谷智浩と三輪、新たに加わった金子 銀、そして真城 舞は、この絶体絶命の窮地をどう突破するのか…!!

Mashiro Mai

- Proficient with all weapons
- The strongest killer in history
- Is still a virgin!!

WHO MIGHT YOU BE?

COULD YOU BE...

MASHIRO MAI?

I'LL GET A BONUS...

IF I DRAG YOUR DESTROYED BODY TO MACHIYA-KUN!!

GIVE ME A MOMENT

AH

YOU REALLY ARE!

LUCKY!

ドド

ドド

!?

PLEASE GIVE ME A MOMENT

SO

IN TODAY'S NEWS!!

TELL ME, HOW DO YOU KNOW MACHIYA-KUN?

UH... ABOUT THAT...

TELL ME...

OR I'LL TURN YOU INTO A MESS

NO... PLEASE DON'T...

JUST KIDDING!

EH?

GOTCHU!

!?

イ

ッ

YE-
YEAH
...

I'LL
ASK
AGAIN
...

...IS
MACHIYA-
KUN
HERE?

GOOD TO KNOW!

GOOD TO KNOW!

GOOD TO KNOW!

GOOD TO KNOW!

GERMAN SUPLEX!

MACHI-YA-KUN..

I'M HEADING TO YOU NOW

PLEASE WAIT...

.....

...WHAT KIND OF QUESTION IS THAT? OF COURSE WE'RE GOING TO GO FIND KANA...

SO WHAT'S THE PLAN NOW, MACHI-YA ?

KANA WILL BE IN TROUBLE...

IF SOMEONE FINDS HER BEFORE US!

BUT I HAVE A ROUGH IDEA WHERE HER GROUP MAY BE HIDING

THAT'S TRUE, BUT...

I KNOW THAT ALREADY BUT WHERE DO WE GO TO LOOK FOR HER?

WE CAN'T JUST RUN AROUND BLINDLY, RIGHT?

IF THAT'S THE CASE, I CAN LEAD THE WAY

YOU KNOW WHERE SHE IS?

I DON'T KNOW HER EXACT LOCATION.

KANA FORMED A GROUP OF FIVE FOR THE FILM TASK.

SHE SAID SHE WAS WAITING FOR HER FRIEND THAT ESCAPED OUTSIDE TO ASK FOR HELP .

I WAS WITH ONE OF THE MEMBERS UP UNTIL A MOMENT AGO.

Y- YEAH. .

SO... WHERE IS SHE?

LET'S GO CHECK OUT THAT PLACE THEN.

SHE SAID "THE PLACE WE'RE HIDING IS. ." PRETTY SECRETIVE SO. .

IF THEY'RE TOGETHER THEN MAYBE

DID SHE TELL YOU WHERE KANA WAS THEN?

THE MUSIC ROOM ON THE 3RD FLOOR

MUSIC ROOM

WE'LL... ALL DIE IF THIS CONTIN-UES, WON'T WE?

NAM, IS RUN-NING LATE TOO.

DID SOME-THING HAPPEN? NORI-CHAN HASN'T COME BACK EITHER.

BUT IF WE HAND OVER KANA-CHAN THEN...

WE WON'T BETRAY YOU AGAIN

YOU'LL BE FINE, KANA-CHAN.

WAIT!

WHAT'RE YOU SAYING!?

...AGAIN

...UHM

!?

U-UMM...

WHERE'S NORI-CHAN?

I'M GLAD YOU'RE BACK.

DIDN'T SHE ESCAPE OUTSIDE TO CALL FOR HELP?

NAMI!

I SAID NORI-CHAN IS RIGHT HERE!!

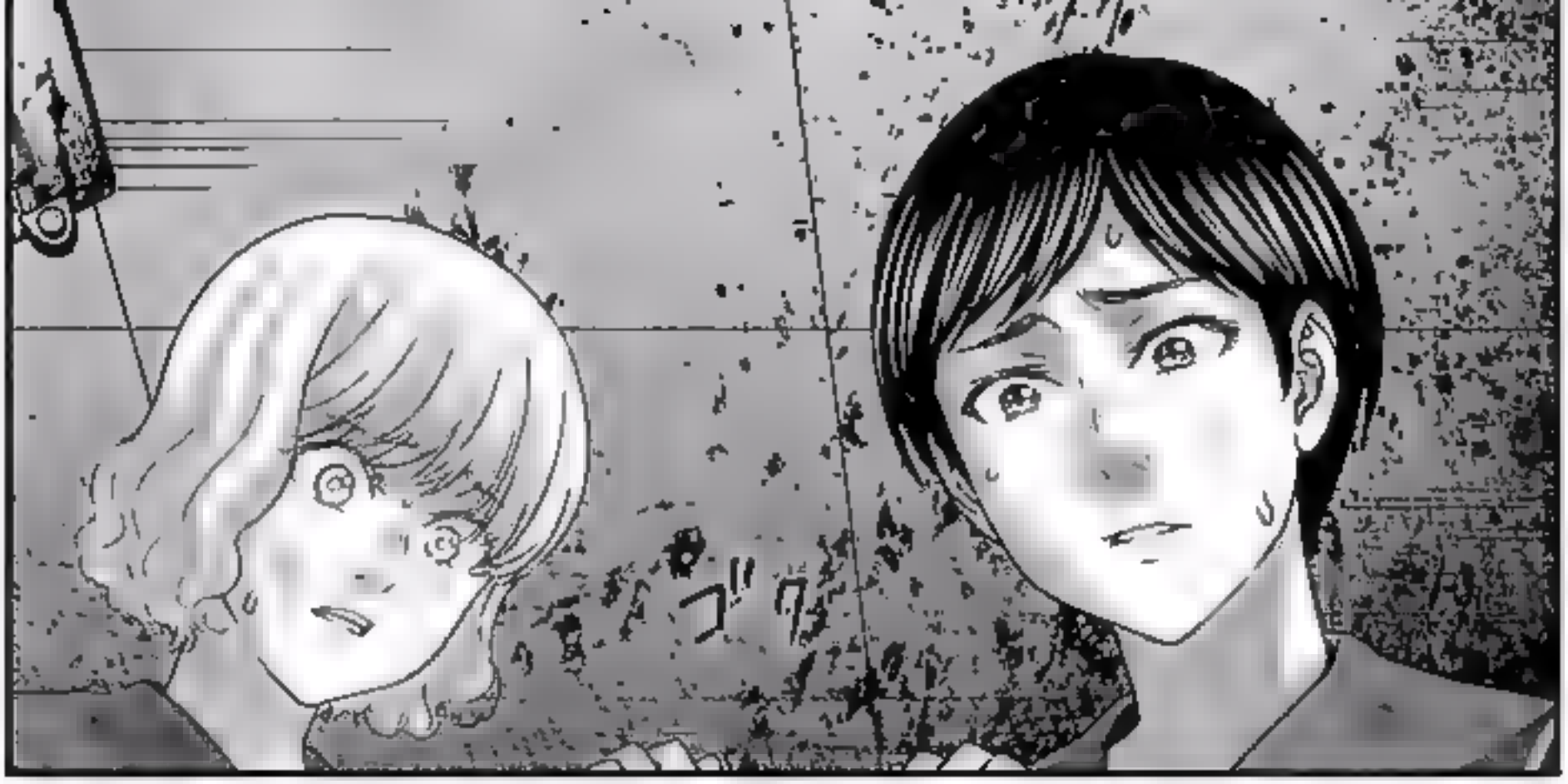
EH?

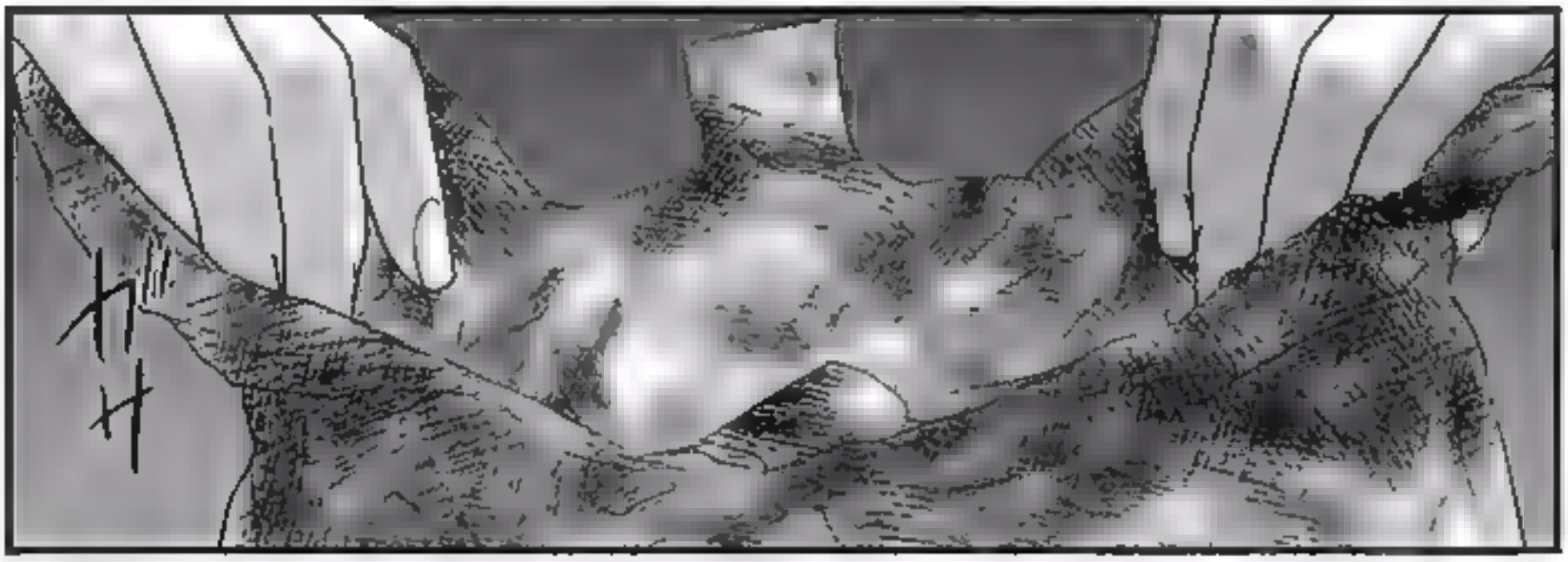
NORI-CHAN IS...

WHAT ARE YOU TALKING ABOUT?

WHERE'S NORI-CHAN?

STILL OUT?


ゴクッ



KYAAAAAAAAHH
!?

I'VE HAD ENOUGH OF THIS...

WE'RE... GONNA DIE

AGAIN WITH THAT!? I SAID "NO"!!

KANA HAS SUFFERED MORE THAN ENOUGH, HASN'T SHE!?

.....

FOR US TO SURVIVE, WE HAVE NO CHOICE BUT TO.

THAT'S THE ONLY WAY WE'LL SURVIVE!!

YOU HEARD GEORGE-SENSEI'S BROADCAST DIDN'T YOU?

WHAT'S YOUR PROBLEM SUMIRE?

YOU'VE BEEN ACTING ALL HIGH AND MIGHTY

I SAW THE GIRL WITH THE KATANA SLICE NORI-CHAN'S HEAD OFF...

...SO PLEASE, KANA-CHAN...

I DON'T WANT TO DIE!

I DON'T WANT TO DIE IN THIS PLACE!

AFTER SEEING THAT?

DO YOU THINK. . I CAN STILL SAY THINGS LIKE "POOR YOU."

PLEASE... SUFFER AGAIN FOR OUR SAKE.

WE MIGHT ALL MAKE IT THROUGH THIS

IT'S TOO MUCH TO ASK FOR, RIGHT?

YOU'VE GONE THROUGH IT ONCE. ONE OR TWO MORE TIMES WON'T MAKE ANY DIFFER-ENCE, RIGHT?

YOU MIGHT NOT DIE EITHER IF YOU'RE LUCKY

I'LL LOSE IT TOO IF YOU KEEP THIS UP!!

CUT IT OUT!!

.....

...SORRY KANA-CHAN... I WON'T LET YOU GO THROUGH THAT AGAIN

SO- SORRY SUMIRE, I WON'T BRING IT UP AGAIN

I WON'T, I PROM-ISE...

WHAT.

はあ

はあ

WHAT'RE YOU DOING NAMI!?

WHY'D YOU...

!!

YOUR TEAM LEADER ACT PISSES ME OFF'!

IT'S YOUR OWN FAULT!

AAHH

ARGH.

GO

SINCE IT'S COME TO THIS... WE'LL JUST HAVE TO FILM KANA-CHAN OUR-SELVES RIGHT?

YEAH ...

カリ

WE. WE KILLED HER

...WE'RE MUR-DERERS NOW TOO

I DON'T REALLY GET IT... BUT, LET'S STRIP HER FIRST.

THAT'S RIGHT .. SO, HOW SHOULD WE "BREAK" HER?

SENSEI SAID THE THEME WAS "BREAK KANA-CHAN" RIGHT?

WHAT'S THERE TO BE SHY ABOUT?

.. HEY, TAKE OFF YOUR UNDER-WEAR TOO

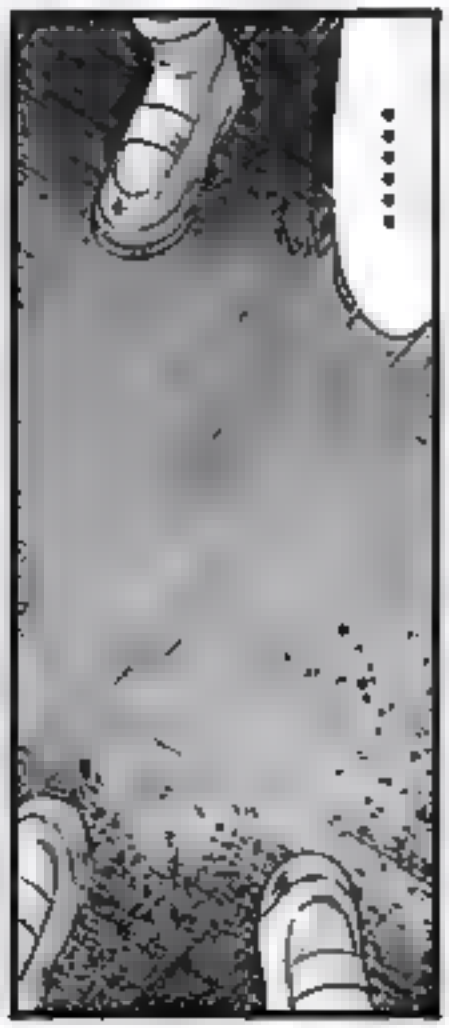
DEAD Tube

SUMIRE'S PHONE
IS BROKEN TOO

WAIT A SEC
CAMERA.. I DON'T HAVE A CAMERA.
ME NEITHER. MY PHONE BROKE.

...GO LOOK FOR ONE THEN NAMI-CHAN
LOOKS LIKE WE'LL NEED TO GO FIND ONE THEN. .

LET'S GO TOGETH-ER THEN.
OKAY


.....

I .. I'M NOT GOING!
HUH? WHY ME AGAIN?
YOU GO, YUKA!!

WAIT HERE QUIETLY KANA-CHAN

NOT LIKE YOU CAN RUN AWAY ANYWAY

AH... IF WE FILM THAT THEN

LET'S BRING THEM HERE THEN

AND WE'LL GET KANA-CHAN TO DO A BUNCH OF THINGS FOR US TO FILM

THERE SHOULD BE A FEW GUYS LEFT FROM CLASS E IN THIRD YEAR...

I'M GOING TO HAVE TO GO THROUGH THAT AGAIN?

ARE ANY GUYS HERE?

B-E

I'M "DIRTY" NOW...

...WHAT SHOULD I DO, NII-CHAN?

HMM HMM HMM HMM

TAKE FLIGHT, GIRLS!

...IS EVERY-ONE DEAD?

WHAT HAP-PENED HERE?

HOME RUN!!

YUKA
...

IF YOU DON'T, I'LL KILL YOU NOW

HEY...

DO YOU KNOW WHERE MACHIYA KANA IS?

REALLY? WHERE?

I... I KNOW ...

WHAT? WHERE?

...KANA-CHAN... IS... IN THE... MUSIC... ROOM...

KANA-CHAN IS IN THE MUSIC ROOM!!

MUSIC ROOM!

MACHI-YA!

HURRY!! FIRST ONE TO GET THEIR HANDS ON HER WILL BE THE WINNER!

MACHI-YA... MUSIC ROOM

I SAID MACHIYA KANA IS IN THE MUSIC ROOM

WE'RE FIRST!

HNG!

CRAP

ARE YOU ALONE?

LOOKS LIKE THE OTHERS OVER-HEARD YOU

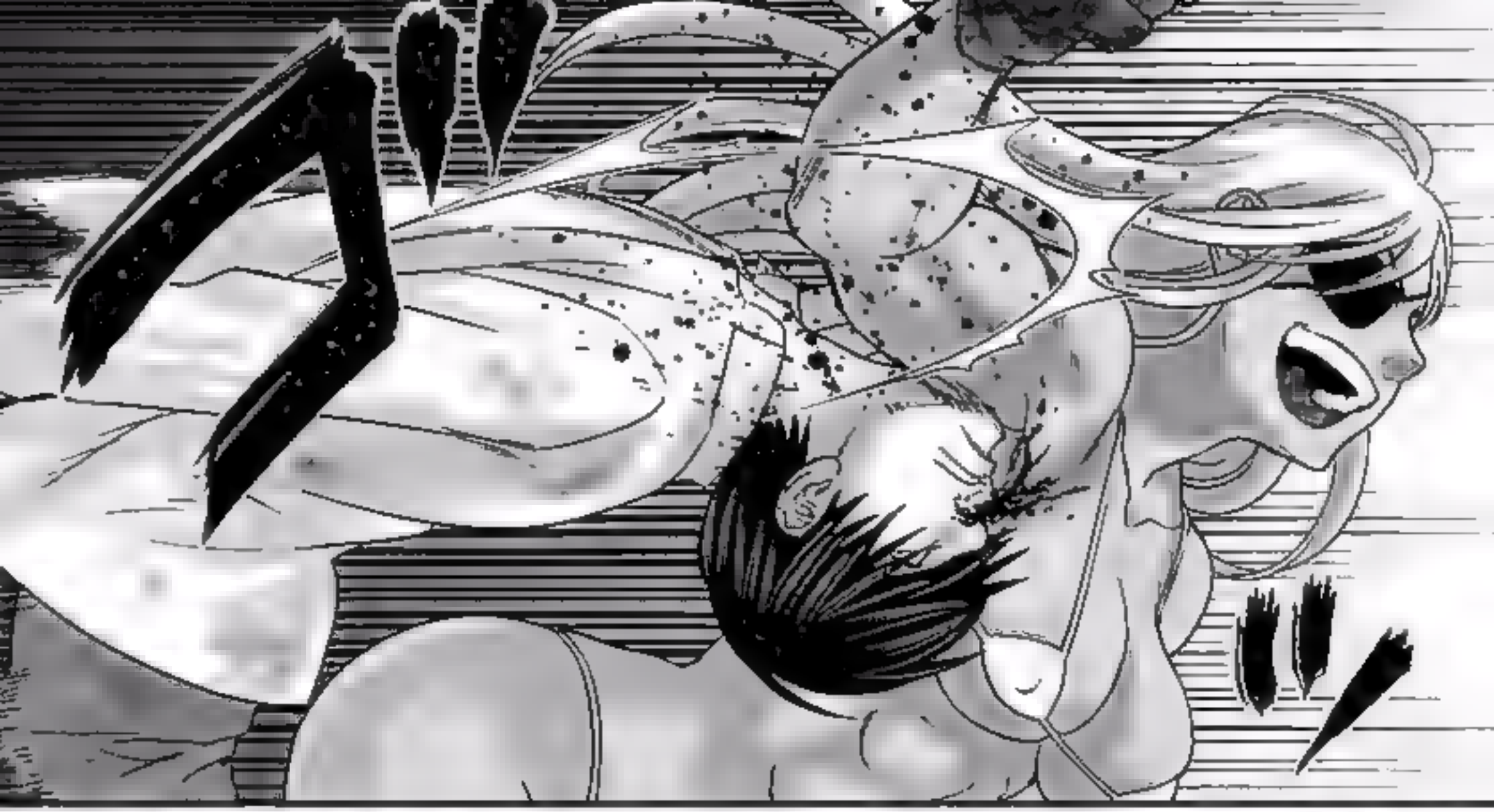
GUH!

WHAT'S SHE DOING?

IS SHE A "DEAD TUBER"?

WHO CARES! SHE'S JUST A GIRL!

LET'S ATTACK HER TOGETH-ER...



HAAGH!?

SHE'S DAN-GER-OUS!

UGH.. AAA AHHH

DID YOU REALLY THINK YOU'D BE ABLE TO GET AWAY

AAA HH- HH!

ハア！

ハア！

ハア！

WHAT THE FUCK? THERE'S MORE PEOPLE ALIVE THAN I THOUGHT

THIS IS GOING TO GET IN THE WAY WHEN WE FILM MACHIYA KANA

IT'LL BE FINE.

THE ONLY THING THAT'S GOING TO INCREASE S THE TERROR WE CREATE

OH, I SEE NOW

TERA-CHAN IS BETWEEN THE 2ND AND 3RD FLOOR...

WHAT HAPPENED UP THERE!?

A LOUD NOISE JUST CAME FROM THE 3RD FLOOR

A

A

A

A

A

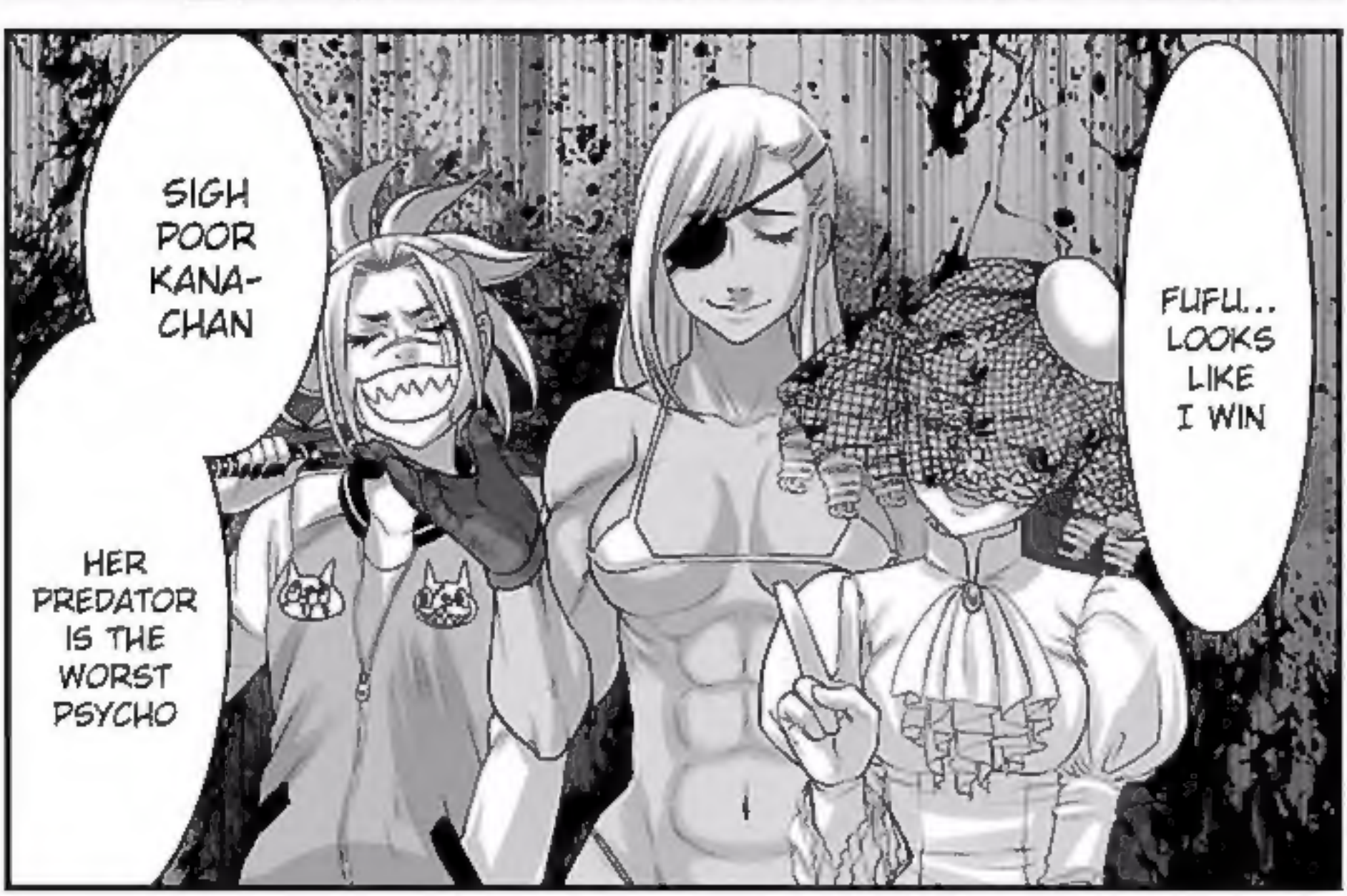
HURRY!

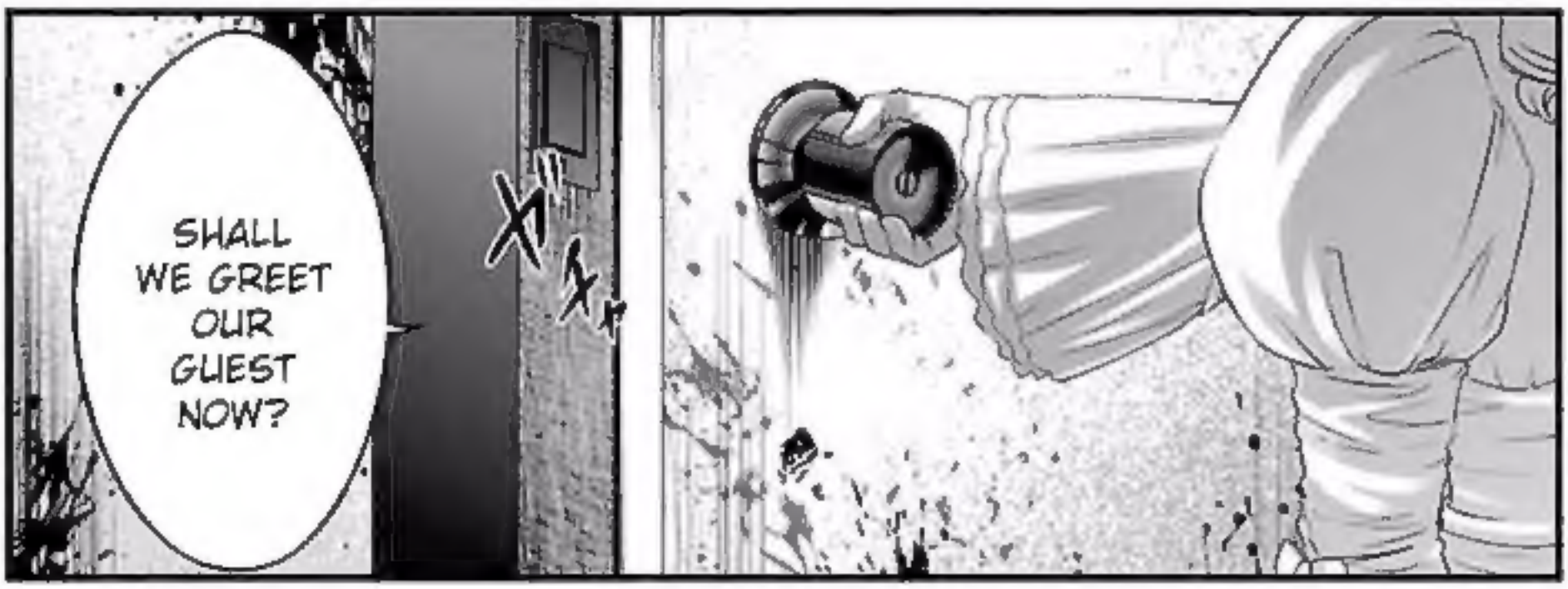
ドッ

ス

!?

LET'S SETTLE THIS FAIRLY WITH ROCK-PAPER-SCISSORS
MUSIC ROOM
SO... WHO'S GOING TO BE RESPONSI-BLE FOR "BREAKING" HER?
ARE WE FINALLY GONNA FILM THE "15 SECOND CLIP" THEN?


SIGH POOR KANA-CHAN
HER PREDATOR IS THE WORST PSYCHO
FUFU... LOOKS LIKE I WIN


SHALL WE GREET OUR GUEST NOW?

!

AND WHO MIGHT YOU BE?

HMM?

NEXT TIME!!
PSYCHO VS PSYCHO

Next Issue: March 2017

To be continued